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NMAA

NATIONAL ACADEMY OF DESIGN,

NEW YORK

CENTENNIAL LOAN EXHIBITION

1876.

NATIONAL ACADEMY OF DESIGN,

COR. 23D ST. AND FOURTH AVE.

METROPOLITAN MUSEUM OF ART,

400 WEST 14TH STREET

C.



NYPL. Art & Lit.

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CATALOGUE
OF THE
NEW YORK
CENTENNIAL LOAN EXHIBITION
OF
PAINTINGS,

Selected from the Private Art Galleries.

1876.

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AUG 15 1991
SMITHSONIAN INSTITUTION

AT THE
NEW YORK NATIONAL ACADEMY OF DESIGN,
COR. 23^D STREET AND 4TH AVE.,

AT THE
METROPOLITAN MUSEUM OF ART,
128 WEST 14TH STREET,

Admission 25 Cents. Catalogue 25 Cents.

THE present Exhibition originated in the suggestion that the City of New York ought to furnish to its centennial visitors more than its ordinary sources of entertainment. It was supposed that this object could be accomplished in no more effective way than by a loan collection of pictures. The private galleries and individual possessions of our citizens were known to be of a rare and munificent character, and it seemed probable that if these citizens could be persuaded to part with some of their treasures, for a time, a source of almost unrivalled attraction might be opened to the general public. The appeal to them was answered with the most generous responses, which enable the committee having the affair in hand to present an exhibition of art that has, they believe, never been surpassed on this continent.

The proceeds of the exhibition will emure to the benefit of the National Academy of Design and the Metropolitan Museum of Art—two of our most useful and deserving public institutions.

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PARKE GODWIN.	

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CATALOGUE.

FROM THE COLLECTION OF EX-GOV. E. D. MORGAN.

Nos. 1 to 84. (North Room).

- 1 Portrait of a Lady,
George A. Baker, N. A., New York.
- 2 Portrait of a Gentleman,
Charles L. Elliott, N. A., New York, (dec'd).
- 3 Raspberries,
Geo. Henry Hall, N. A., New York.
- 4 Landscape,
A. B. Durand, N. A., New York.
- 5 Wassawandas in Autumn,
J. F. Cropsey, N. A., New York.
- 6 Portrait of the late Jasper Morgan,
Charles L. Elliott, N. A., New York (dec'd).
- 7 Costume Girl 16th Century (style of Rubens),
C. Maccari, Rome.
- 8 The Prize Horse,
Franz Defregger, Munich.
- 9 An Intrigue; Period of the Venetian Republic,
S. Vannutelli, Rome.
- 10 Valley of the Rhone,
F. G. Steffan, Munich.

- 11 The Rose of Venice,
Eug. Blaas, Paris.
- 12 Nymph,
V. Lazerges, Rome.
- 13 In the Library,
Willems & De Noter, Paris.
- 14 The Reverie,
Firmin Girard, Paris.
- 15 Washerwomen on the Coast of Brittany,
Jules Breton, Paris.
- 16 The Old Madonna,
E. Vedder, N. A., Rome.
- 17 Sheep and Goats,
E. Verboeckhoven, Brussels.
- 18 The Convalescent,
T. Caraud, Paris.
- 19 Spanish Birthday Festival,
A. Alvarez, Rome.
- 20 Luther and the Reformers at Marburg (1529.) Portraits,
Linden Schmidt, Munich.
- 21 Key to Picture No. 20,
- 22 The Soldier's Return,
E. V. Schoultz, Paris.
- 23 Turkish Woman,
Edward Dubufe, Paris.
- 24 Storm,
A. Achenbach, Dusseldorf.
- 25 Departure of the Bride,
Ch. Bagniet, Paris.

- 26 Cattle,
A. Braith, Munich.
- 27 The Gipsy,
Otto Rethel, Dusseldorf.
- 28 Caligula,
R. Bompiani, Rome.
- 29 The Bouquet,
M. Cossmann, Paris.
- 30 Peace,
R. Bompiani, Rome.
- 31 After the Duel,
Carl Hoff, Dusseldorf.
- 32 The Betrothal,
Firmin Girard, Paris.
- 33 Flirtation,
V. Codina, Paris.
- 34 Animals at Rest,
T. S. Cooper, R. A., London (dec'd).
- 35 Shepherd and his Flock,
Pollick Beta, Munich.
- 36 Paestum,
H. Corrodi, Rome.
- 37 Flowers of the Country,
E. Saintin, Paris.
- 38 Clown,
Casimo Lemaire, Paris.
- 39 Mouse and Kittens,
H. H. Couldery, Paris.
- 40 Disappointment,
C. Lasch, Dusseldorf.

- 41 Confidence,
V. Chavet, Paris.
- 42 Industry,
Meyer von Bremen, Berlin.
- 43 Love Making,
G. Stella, Venice.
- 44 The Butterfly,
R. Madrazo, Paris.
- 45 The Family,
E. Rudaux, Paris.
- 46 Interrogating,
J. L. Brown, Paris.
- 47 At the Window,
F. Willems, Paris.
- 48 Supper,
C. Pecrus, Paris.
- 49 The Solicitor,
Geo. Brillouin, Paris.
- 50 Flowers of the City,
E. Saintin, Paris.
- 51 Going Out to Spend the Day,
J. G. Brown, N. A., New York.
- 52 The Happy Wife,
W. Bouguereau, Paris.
- 53 Happiness,
Jos. Coomans, Paris.
- 54 Raspberries,
W. M. Brown, New York.
- 55 Winter on the Hudson,
Jas. M. Hart, N. A., New York.

- 56 Portrait of a Gentleman,
Charles L. Elliott, N. A., New York (dec'd).
- 57 Portrait of a Lady,
George A. Baker, N. A., New York.
- 58 Dogs Not Admitted,
Otto Bache, Munich.
- 59 In the Tuilleries,
F. H. Kaemmerer, Paris
- 60 The Toilet,
C. E. Boettcher, Dusseldorf.
- 61 La Peche,
Firmin Girard, Paris.
- 62 Coming from School,
C. Kronberger, Munich.
- 63 Le Bagage de Croquemitaine,
T. Lobrichon, Paris.
- 64 The Coming Storm,
Fred. Voltz, Paris.
- 65 Difference of Opinion,
E. Schmitzberger, Munich.
- 66 The Young Nurse,
W. Bouguereau, Paris.
- 67 The Jolly Musicians,
T. Madau, Paris.
- 68 Pontine Marshes,
H. Corrodi, Rome.
-
- Corridor.
- 69 Charity,
W. Kaulbach, Munich (dec'd).

- 70 Kornombio, Egypt,
J. R. Tilton, Rome.
- 71 The Wedding Eve,
H. A. Dieffenbach, Paris.
- 72 Preparing the Bride,
Ch. Baugniet, Paris.
- 73 The Florentine Picnic,
E. Vedder, N. A., Rome.
- 74 Fruit,
J. H. Dolph, New York.
- 75 Game,
E. Leutze, N. A., New York, (dec'd).
- 76 Hecht Lake,
Carl Milner, Munich.
- 77 Still Life,
David de Noter, Brussels.
- 78 Preparing for School,
T. Lobrichon, Paris.
- 79 Tambourine Girl,
W. Bouguereau, Paris.
- 80 Scene in Court,
C. Kromberger, Munich.
- 81 Venice,
J. R. Tilton, Rome.
-
- N W. Room.
- 82 The Reprimand,
H. Porta, Rome.
- 83 Venice,
C. C. Coleman, New York.

- 84 Head of a Girl,
V. Lemaire, Paris.
-

FROM THE COLLECTION OF MR. JOSIAH M. FISKE.

Nos. 85 to 87. (East Room).

- 85 Pension Agent,
Eastman Johnson, N. A., New York.
- 86 Grandma's Birthday,
Rudolf Epp, Munich.
- 87 Alpine Tourists,
E. Boutibonne, Paris.
-

FROM THE COLLECTION OF MR. PARKE GODWIN.

Nos. 88 to 84. (East Room).

- 88 Landscape,
Spitzweg, Munich.
- 89 Head of Washington,
William Page, N. A., New York.
- 90 Objets d'Art,
Blaise Desgoffe, Paris.
- 91 The Coming Storm,
W. Bouguereau, Paris.
- 92 The Orphan,
H. J. Burgers, Paris.
- 93 The Persian Girl,
Chas. Landelle, Paris.
- 94 Landscape and Cattle,
A. D. Shattuck, N. A., New York.

FROM THE COLLECTION OF MR. CHAS. STEWART SMITH.

Nos. 93 to 119. East Room.

- 95 Hide and Seek, Jean Verluas, Brussels.
- 96 Girl Sewing, A. Jourdan, Paris.
- 97 Echo. (The Greek Legend), Alex. Cabanel, Paris.
- 98 The Jealous Landlord, F. Hildebrand, Paris.
- 99 The Flower Market of Tangiers, G. Clairin, Paris.
- 100 Galileo before the Cardinal, Chas. Louis Muller, Paris.
- 101 Flirtation, F. Indoni, Rome.
- 102 Snow Storm in Russia, Adolph Schreyer, Paris.
- 103 The Last Throw, J. Spiridon, Paris.
- 104 Poor Student of the Sixteenth Century, A. Steinheil, Paris.
- 105 The Dispute, F. Bruneri, Rome.
- 106 Preparing for the Bath, Chas. Chaplin, Paris.
- 107 Watching the Flock, Edmond Tschaggeny, Brussels.
- 108 The Lion on Guard, J. L. Gerome, Paris.

- 109 My Pussy,
Leon Perrault, Paris.
- 110 Soldiers off Duty,
Edw. Détaillé, Paris.
- 111 Little Gretchen,
L. Knans, Berlin.
- 112 A Spanish Lady,
R. Madrazo, Paris.
- 113 Worldly Thoughts,
Paul Ioris, Rome.
- 114 The Attack,
Adolph Schreyer, Paris.
- 115 The Little Scholar,
W. Bouguereau, Paris.
- 116 The Coming Shower,
Firmin Girard, Paris.
- 117 Objects of Art,
Blaise Desgoffe, Paris.
- 118 Fisher Girl's Dream,
J. L. Aubert, Paris.
- 119 Cattle,
J. H. L. De Haas, Brussels.

FROM THE COLLECTION OF MR. W. L. ANDREWS.

Nos. 120 to 122. (East Room).

- 120 After the Storm,
Auguste Bonheur, Paris.
- 121 Love's Sacrifice,
J. L. Aubert, Paris.

- 122 Gipsy's Reverie,
Geo. H. Boughton, N. A., London.
-

FROM THE COLLECTION OF MR. H. E. HOWLAND.

Nos. 123 to 124. (East Room).

- 123 Cat,
Geo. B. Butler, Jr., N. A., New York.
- 124 Old Soldier,
J. G. Vibert, Paris.
-

FROM THE COLLECTION OF MRS. C. A. LAMONT.

Nos. 125 to 129. (East Room).

- 125 The Invader—Prussian Soldier,
Ed. Détaille, Paris.
- 126 Figure,
Ed. Zamacois, Paris (dec'd.)
- 127 Repose,
H. Merle, Paris.
- 128 Cossacks on the March,
Adolph Schreyer, Paris.
- 129 The Italian Girl,
Alex. Cabanel, Paris.
-

FROM THE COLLECTION OF MRS. PARAN STEVENS.

Nos. 130 to 134. (East Room).

- 130 Blue Dress,
Alfred Stevens, Paris.
- 131 Mother and Child,
Meyer von Bremen, Berlin.

- 132 Cavalier,
E. Meissonier, Paris.
- 133 Time of Louis XV,
E. Bakalowitz, Paris.
- 134 Pet Kitten,
A. Toulmouche, Paris.
- 135 Cattle,
Brascassat, Antwerp (dec'd).
- 136 The Lesson,
V. Lagye, Antwerp.
- 137 Venice,
J. R. Tilton, Rome.
- 138 The Woman of Bruges,
Anselma, Paris.
- 139 Allegory,
E. Isabey, Paris.
- 140 Marriage Festival,
Adolph Dillens, Antwerp.
- 141 Landscape and Cattle,
C. Troyon, Paris (dec'd).
- 142 Sheep—Summer,
Rosa Bonheur, Paris.
- 143 La Richesse ne fait pas,
Compte Calix, Paris.
- 144 Falstaff in the Basket,
H. Makart, Vienna.
- 145 Dethroned Idol,
Horace Vernet, Paris (dec'd).
- 146 Two Sisters,
H. Merle, Paris.

- 147 The Gossips,
P. C. Comte, Paris.
- 148 Mirabeau,
Ary Scheffer, Paris (dec'd).
- 149 The Miser,
Horovitz, Paris.
- 150 Lady and Maid,
Ch. Bagniet, Paris.
- 151 Wedding Ring,
F. Willems, Paris.

Corridor.

- 152 Child and Marmot,
Saint Pierre, Paris.
- 153 Woman Carding,
F. Millet, Paris (dec'd).
- 154 The Sisters,
Thos. Couture, Paris.

FROM THE COLLECTION OF MR. JOHN H. SHERWOOD.

Nos. 155 to 180. (South Room.)

- 155 The First Conference between Mary Stuart and John
Knox, Holyrood, 1561,
Robert Herdman, R. S. A., Edinburgh.
- 156 Sir Walter Scott at a Bric-a-brac Shop, Crombie's Close,
Edinburgh,
James Drummond, R. S. A., Edinburgh.
- 157 The Autumn Walk,
W. T. Richards, Philadelphia.

- 158 Paradise Rocks, Newport,
W. T. Richards, Philadelphia.
- 159 The Moral of the Bottle,
T. Duverger, Paris.
- 160 Servants' Hall, Alhambra,
Zimenez, Rome.
- 161 Return from the Promenade,
E. Boutibonne, Paris.
- 162 The Impending Conflict—Costume of Polish Jews,
Chas. Hersthoffer, Warsaw.
- 163 Diogenes,
J. L. Gerome, Paris.
- 164 A Cavalier of time of Louis XIII,
Paul Viry, Paris.
- 165 Boccacio Reciting his Poems,
Theo. Guès, Paris.
- 166 The Spanish Matador,
J. G. Vibert, Paris.
- 167 Expulsion of Eve from Paradise,
Alex. Cabanel, Paris.
- 168 Interior of a Japanese Bric-a-brac Shop,
Leon Glaize, Paris.
- 169 White Mountains, from Conway, N. H.,
J. F. Kensett, N. A., New York (dec'd).
- 170 Convent of St. Montreal, at Palermo, Sicily,
Oswald Achenbach, Dusseldorf.
- 171 The Interrupted Marriage,
G. Fluggen, Munich (dec'd).
- 172 The Bedtime Kiss,
S. J. Guy, N. A., New York.

- 173 Contemplation.
Chas. Baugniet, Paris.
- 174 Interior in Pompeii.
Leon Glaize, Paris.
- 175 Wouter Von Twiller's First Court.
G. H. Boughton, N. A., London.
- 176 A Brood of Turkeys.
Juliette Peyrol Bonheur, London.
- 177 Catskill Mountains, from Saugerties.
T. Doughty, New York (dec'd).

Corridor.

- 178 Cavaliers and Roundheads—Royalist Prisoners—Head-
Quarters of Cromwell in Edinburgh,
James Drummond, R. S. A., Edinburgh.
- 179 u Going to the Dance in Old England,
F. Bearnard, London.
- 180 Winter Sports in the Gutter,
J. G. Brown, N. A., New York.

FROM THE COLLECTION OF MRS. THOS. HICKS.

South Room.

- 181 Edwin Booth as Iago,
T. Hicks, N. A., New York.

FROM THE COLLECTION OF MR. MORRIS K. JESSUP.

Nos. 182 to 197. (South Room.)

- 182 Summer Afternoon,
A. B. Durand, N. A., New York.

- 183 Carnival Scene,
F. Hiddemann,⁵ Paris.
- 184 Children and Lizzard,
N. Diaz, Paris.
- 185 First Temptation,
Compte Calix, Paris.
- 186 Crows in Winter.
Hildebrandt, Berlin.
- 187 Sheep,
E. Verboeckhoven, Brussels.
- 188 Kauterskill Falls,
S. R. Gifford, N. A., New York.
- 189 Lake George,
J. F. Kensett, N. A., New York (dec'd).
- 190 The Parthenon,
F. E. Church, N. A., New York.
- 191 Summer of Life,
G. H. Boughton, N. A., London.
- 192 Lake George,
J. W. Casilear, N. A., New York.
- 193 Landscape,
M. Rico, Paris.
- 194 Upper Mississippi,
J. F. Kensett, N. A., New York (dec'd).

Corridor.

- 195 Sheep,
C. Troyon, Paris (dec'd).
- 196 Winter of Life,
G. H. Boughton, N. A., London.

197 Spring Time,

G. H. Boughton, N. A.. London.

FROM THE COLLECTION OF MR. JOHN WOLFE.

Nos. 198 to 201. (South Room.)

198 Franz von Sickingen, Adelaide von Walldorf, and the
Bishop of Bramberg (15th century),

Prof. Carl Becker, Berlin.

FRANCIS : " AS I took leave of the Bishop, she sat by him; they were playing at chess. He was very gracious; gave me his hand to kiss, and said much, of which I heard not a syllable, for I was looking on his fair antagonist. Her eye was fixed upon the board, as if meditating a bold move. Traces of attentive intelligence around the mouth and cheek. I could have wished to be the ivory king. The mixture of dignity and feeling on her brow—and the dazzling lustre of her face and neck, heightened by her raven tresses."—*Goethe's Tragedy of Goetz von Berlichingen, Act 1, Scene v.*

199 Egyptian Fellah Woman with Sleeping Child,

L. Bonnat, Paris.

200 Maternal Admiration,

W. Bouguereau, Paris.

201 Wallachian Teamster entangled in the Marshes of the
Danube,

A. Schreyer, Paris.

FROM THE COLLECTION OF MISS CATHARINE L. WOLFE.

Nos. 202 to 204. (South Room.)

202 The Last Token,

G. Max, Munich.

203 Church Festival in Brittany,

Jules Breton, Paris.

- 204 Landscape with Cattle,
E. Von Mareke, Paris.
- 205 Day Dreams,
Thos. Couture, Paris.

FROM THE COLLECTION OF MRS. A. T. STEWART.

Nos. 203 to 211. (South Room.)

- 206 The Gladiators,
J. L. Gerome, Paris.
- 207 The Church of St. Sulpice, Paris, 17th Century,
E. Fichel, Paris.
- 208 The Race of the Charioteers,
J. L. Gerome, Paris.
- 209 Lady and Monkey,
R. Madrazo, Paris.
- 210 The Garden of Versailles in the 17th Century,
A. Boldini, Paris.
- 211 The Strategic Device,
A. Lesrel, Paris.
- 212 The Begging Monk,
E. Zamacois, Paris (dec'd).

FROM THE COLLECTION OF MR. GEO. A. ROBBINS.

Nos. 212 to 215. (South Room.)

- 213 The Flight after Worcester,
W. Camphausen, Dusseldorf.
- 214 The Glen,
A. Bierstadt, N. A., New York.

Corridor.

- 215 The Wine Tasters,
J. P. Hasenclever, Dusseldorf (dec'd).
- 216 Town Hall of Ghent,
C. Pulian, Dusseldorf.
-

FROM THE COLLECTION OF MR. ROBERT LENOX KENNEDY.

Nos. 217 to 218 (South Room.)

- 217 Education of a Young Prince,
E. Zamacois, Paris (dec'd).

West Room.

- 218 Female Head,
Jaroslav Cernak, Paris.
-

FROM THE COLLECTION OF MR. A. R. ENO.

South Room.

- 219 Portrait Group,
Alex. Cabanel, Paris.
-

FROM THE COLLECTION OF MR. WHITELOW REID.

South Room.

- 220 Woodland Interior in the Catskills,
W. Whittredge, P. N. A., New York.
-

FROM THE COLLECTION OF MR. THEO. A. HAVEMEYER.

Nos. 221 to 230. (South Room.)

- 221 On Guard,
E. Meissonier, Paris.

- 222 Toilet,
H. Lossow, Paris.
- 223 Toilet,
H. Lossow, Paris.
- 224 Queen of Sheba,
J. Badin, Paris.
- 225 Market Scene (daybreak),
Pierre van Schendel, Paris.
- 226 Hungarian Scene,
Colonel Berres, Austria.
- 227 Coast Scene,
A. Achenbach, Dusseldorf.
- 228 The Last Resort,
A. Stevens, Paris.
- 229 Organ Grinders,
E. Feyen, Paris.
- 230 Lady with Flower,
F. Willems, Paris.

FROM THE COLLECTION OF MR. ROBT. L. CUTTING.

Nos. 231 to 234. (South Room.)

- 231 Leaving Church—Rainy Day,
R. Madrazo, Paris.
- 232 Return to the Convent,
Ed. Zamacois, Paris (dec'd).
- 233 Sheep on the Seaside,
Aug. Bonheur, Paris.
- 234 Cattle Drinking,
E. Von Marcke, Paris.

FROM THE COLLECTION OF MR. R. M. OLYPHANT.

Nos. 233 to 250. (South Room.)

- 235 The Lute,
H. A. Loop, N. A., New York.
- 236 The Mountain Stream,
A. H. Wyant, N. A., New York.
- 237 Hester Prynne on her way to Governor Bellingham's,
Geo. H. Boughton, N. A., London.
- 238 7th Regiment Camp near Frederick, Maryland, July,
1863.
S. R. Gifford, N. A., New York.
- 239 Unexpected Results,
Thomas Hicks, N. A., New York.
- 240 The Culprit Fay,
Prof. John F. Weir, N. A., New Haven.
- 241 Tortado in an American Forest,
Thos. Cole, N. A., New York (dec'd).
- 242 New England Scenery,
F. E. Church, N. A., New York.
- 243 Warning her Hands,
Eastman Johnson, N. A., New York.
- 244 Twilight in the Wilderness,
S. R. Gifford, N. A., New York.
- 245 Young Letter Writer,
Eastman Johnson, N. A., New York.
- 246 On the Thames, England,
J. F. Kensett, N. A., New York (dec'd).
- 247 Black Mountain, Lake George,
J. F. Kensett, N. A., New York (dec'd).

- 248 Italian Shepherd Boy,
D. Huntington, N. A., New York.
- 249 Swiss Lake,
J. W. Casilear, N. A., New York.
- 250 "As some Tall Cliff," &c.—Deserted Village,
A. B. Durand, N. A., New York.
-

FROM THE COLLECTION OF MR. WILLIAM H. OSBORN.

Nos. 221 to 258. (South Room.)

- 251 Twilight in the Tropics,
Frederick E. Church, N. A., New York.
- 252 The Pride of the Village,
Henry Peters Gray, N. A., New York.
- 253 Portrait,
D. Huntington, N. A., New York.
- 254 The Breaking Waves,
J. F. Kensett, N. A., New York (dec'd).
- 255 Summer in the Catskills,
Thos. Cole, N. A., New York (dec'd).
- 256 Sunrise in Syria,
Frederick E. Church, N. A., New York.
- 257 Ichabod Crane and Katrina Van Tassel,
D. Huntington, N. A., New York.
-

Corridor.

- 258 Portrait—Lafayette,
Prof. S. F. B. Morse, N. A., New York (dec'd)

FROM THE COLLECTION OF MRS. JONATHAN STURGES.

Nos. 259 to 262. (South Room.)

- 259 A Day Dream,
Charles C. Ingham, N. A., New York (dec'd).
- 260 A Summer Afternoon in the Catskills,
Thomas Cole, N. A., New York (dec'd).
- 261 Columbus in Chains,
E. Léntze, N. A., New York (dec'd).
- 262 The Flower Girl,
Chas. C. Ingham, N. A., New York (dec'd).
-

FROM THE COLLECTION OF MR. MARSHALL O. ROBERTS.

South Room.

- 263 Flower of Fiesole,
Henry Peters Gray, N. A., New York.
-

FROM THE COLLECTION OF MR. D. H. McALPINE.

Nos. 264 to 267. (West Room.)

- 264 Forget Me Not,
A. Toulmouche, Paris.
- 265 Peasants Reading,
Robt. Wylie, Paris.
- 266 Mignon,
E. Munier, Paris.
- 267 Swinging,
J. G. Brown, N. A., New York.
- 268 Interior,
Leon y Escosura, Paris.

- 269 Landscape and Cattle,
C. Troyon, Paris (dec'd).
- 270 French Farm House,
Jules Dupre, Paris.
- 271 "Oh, my!"
W. H. Beard, N. A., New York.
- 272 After the Bath,
W. Bouguereau, Paris.
- 273 Lake Guarda, Italy,
S. R. Gifford, N. A., New York.
- 274 Landscape,
Chas. Daubigny, Paris.
- 275 Landscape and Cattle,
J. N. S. de Haas, Brussels.
- 276 Italian Minstrel Girl,
L. Perrault, Paris.
- 277 Landscape,
J. B. C. Corot, Paris.

FROM THE COLLECTIONS OF DR. F. N. OTIS.

Nos. 278 to 285. (West Room.)

- 278 Sulks,
Eastman Johnson, N. A., New York.
- 279 Headwaters of the Hudson,
Homer Martin, N. A., New York.
- 280 Terrier,
W. J. Hays, New York, (dec'd).

South Room.

- 281 Kept In,
Prof. C. F. Blauvelt, N. A., Annapolis, Md.

Corridor.

- 282 Stag,
W. H. Beard, N. A., New York.
- 283 Trout,
S. J. Guy, N. A., New York.
- 284 Adirondacks,
Homer Martin, N. A., New York.
- 285 Tambourine Girl,
E. Vedder, N. A., Rome.

FROM THE COLLECTION OF MR. S. HAWK.

Nos. 286 to 298. (West Room).

- 286 Lake Geneva,
S. R. Gifford, N. A., New York
- 287 South American Landscape,
F. E. Church, N. A., New York.
- 288 Bouquet,
V. Palmaroli, Paris.
- 289 Landscape with Cattle,
F. Voltz, Paris.
- 290 Charity,
W. Bouguereau, Paris.
- 291 After the War,
Meyer Von Bremen, Berlin.
- 292 The Surprise,
E. Rudaux, Paris.
- 293 Harvest in Normandy,
Jules Breton, Paris.
- 294 Grandmother's Story,
H. Merle, Paris.

- 295 Landscape,
J. B. C. Corot, Paris, (dec'd).
- 296 A Pleasant Walk,
R. Beyschlag, Munich.
- 297 Arabs on the War Trail,
A. Schreyer, Paris.

South Room.

- 298 Ruth and Boaz,
Alex. Cabanel, Paris.

FROM THE COLLECTION OF MR. THOS. B. MUSGRAVE.

Nos. 299 to 305. (West Room.)

- 299 Cattle,
F. Voltz, Munich.
- 300 Crucifixion,
J. L. Gerome, Paris.
- 301 Escosura in his Studio,
Leon y Escosura, Paris.
- 302 Flower Girl,
A. Lesrel, Paris.
- 303 Beggar Boy,
Meyer Von Bremen, Berlin.
- 304 Indifference,
Geo. H. Boughton, N. A., London.
- 305 Tambourine Girl,
W. Bouguereau, Paris.

FROM THE COLLECTION OF MR. ISRAEL CORSE.

Nos. 306 to 309. (West Room.)

- 306 Violets,
H. Merle, Paris.
- 307 An Idyl,
J. L. Aubert, Paris.
- 308 Siesta,
Baron, Paris.
- 309 Aglae,
Alex. Cabanel, Paris.
-

FROM THE COLLECTION OF MR. JAMES GORDON BENNETT.

Nos. 310 to 311. (West Room.)

- 310 En Deshabille,
A. Boldini, Paris.
- 311 Young Girl,
A. Boldini, Paris.
-

FROM THE COLLECTION OF MR. H. G. MARQUAND.

Nos. 312 to 315. (West Room.)

- 312 Landscape and Cattle,
C. Troyon, Paris (dec'd).
- 313 Spanish Coquette,
R. Madrazo, Paris.
- 314 Blowing the Fire,
G. H. Boughton, N. A., London.
- 315 The Reader,
Ed. Frere, Paris.

FROM THE COLLECTION OF MR. L. TURNURE.

Nos. 316 to 319. (West Room.)

- 316 Portrait—Girl,
A. Jourdan, Paris.
- 317 Spanish Girl,
Hy. Schlesinger, Paris.
- 318 Portrait—Boy,
L. Perrault, Paris.
- 319 Irish Gypsies,
G. McInnes, England.
-

FROM THE COLLECTION OF MR. R. L. STUART.

Nos. 320 to 327. (West Room.)

- 320 The Pasha's Forerunners,
J. L. Gerome, Paris.
- 321 Winter-time,
Gus. Brion, Paris.
- 322 Instruction,
J. O. Hasenclever, Dusseldorf.
- 323 The Inundated,
Meyer von Bremen, Berlin.
- 324 Mother and Child,
W. Bouguereau, Paris.
- 325 The Visit,
Leon y Escosura, Paris (dec'd).
- 326 The Guard,
E. Meissonier, Paris.
- 327 Grandmother's Story,
H. Merle, Paris.

FROM THE COLLECTION OF MR. PHILIP VAN VOLKENBURGH.

Nos. 328 to 339. (West Room.)

- 328 Pitching Pennies.
J. G. Brown, N. A., New York.
- 329 Easy Labor.
Edonard Zamacois, Paris (dec'd).
- 330 Nest Hunting.
Eastman Johnson, N. A., New York.
- 331 Sunday Afternoon.
F. Gonin, Paris.
- 332 Telling Fortunes.
E. H. Blashfield, New York.
- 333 The Column of St. Mark, Venice,
S. R. Gifford, N. A., New York.
- 334 Sunday Services of Puritan Scouts—Under the Shadow
of a Great Rock,
G. H. Boughton, N. A., London.
- 335 The Gamut,
S. J. Guy, N. A., New York.
- 336 The Presentation.
C. Detti, Rome.
- 337 The French Hussar.
Edouard Detaille, Paris.
- 338 The Christmas Drum,
E. Frere, Paris.

 Corridor.

- 339 Evening.
August Anastasi, Paris (dec'd).

FROM THE COLLECTION OF MR. WILLIAM SCHAUS.

Nos. 340 to 345. (West Room)

- 340 The Artist,
F. Indoni, Rome.

North West Room.

- 341 Marine,
B. J. Clays, Antwerp.
- 342 The Holy Family,
Carl Müller, Dusseldorf.

Corridor.

- 343 Réunion d'Artistes chez Paul Vérouese,
Prof. Ed. Hamman, Paris.
- 344 L'Atelier de Murillo,
Prof. Ed. Hamman, Paris.
- 345 Les Noces de George Dandin,
G. Brillouin, Paris.

FROM THE COLLECTION OF MR. THATCHER N. ADAMS.

Nos. 346 to 347. (N. W. Room.)

- 346 Venice,
J. Rollin Tilton, Rome.
- 347 The Mother's Lament,
E. Verboeckhoven, Brussels.

FROM THE COLLECTION OF MR. W. E. DODGE, JR.

Nos. 348 to 357 (N. W. Room.)

- 348 Schroon Lake,
Thos. Cole, N. A., New York (dec'd).

- 349 Landscape,
J. F. Kensett, N. A., New York (dec'd).
- 350 Landscape and Cattle,
J. M. Hart, N. A., New York.
- 351 St. Erasmus Gate,
E. L. Henry, N. A., New York.
- 352 Frere in his Studio,
Paul Seignac, Paris.
- 353 Venice,
D. Huntington, N. A., New York.
- 354 Portrait of Duchess of Parma,
Unknown.
-
- Corridor.
- 355 Bird Vender,
E. Bouchard, Paris.
-
- West Room.
- 356 Warming Up,
Eastman Johnson, N. A., New York.
- 357 Story of the Cross,
D. Huntington, N. A., New York.
-
- FROM THE COLLECTION OF MESSRS. M. KNOEDLER & CO.
Nos. 333 to 360. (N. W. Room.)
- 358 Sheep,
Auguste Bonheur, Paris.
- 359 The Bouquet,
A. Scifoni, Rome.
- 360 The Happy Home,
F. Willems, Paris.

FROM THE COLLECTION OF MR. J. W. PINCHOT.

North West Room.

- 361 Late October,
Jervis McEntee, N. A., New York.
-

FROM THE COLLECTION OF MR. DAVID DUDLEY FIELD, JR.

Nos. 362 to 363. (N. W. Room.)

- 362 Cows in Pasture,
Auguste Bonheur, Paris.
- 363 The Waterfall,
J. F. Kensett, N. A., New York (dec'd.)
-

FROM THE COLLECTION OF MR. EDW. MATTHEWS.

Nos. 364 to 384. (N. W. Room.)

- 364 Objects of Art, Fruit, etc.,
Blaise Desgoffe, Paris.
- 365 The Muses mourning the Destruction of Pompeii,
J. L. Hamon, Paris (dec'd).
- 366 Interior,
Peter Neefs, Antwerp (dec'd).
- 367 Morning Hours,
E. Plassan, Paris.
- 368 In the Park,
Alfred Stevens, Paris.
- 369 The Broken Vase,
F. Bruneri, Rome.
- 370 Latest News,
A. Seitz, Munich.
- 371 Market Scene in Cairo,
A. Pasini, Paris.

- 372 Mater Admirabilis,
Prof. Ittenbach, Dusseldorf.
- 373 Tropical View,
F. E. Church, N. A., New York.
- 374 A Marriage of Reason,
A. Toulmouche, Paris.
- 375 Power of Music,
Alex. Cabanel, Paris.
- 376 Pompeii,
Hector Leroux, Paris.
- 377 The Proposal,
F. Willems, Paris.
- 378 Listening,
F. Roybet, Paris.
- 379 Return from the Hunt,
Baron H. Leys, Brussels (dec'd).
- 380 Figure,
Chardin, Paris.
- 381 Going to Church,
Alma Tadema, London.
- 382 The Letter of Introduction,
Emile Béranger, Paris.
-
- Corridor.
- 383 The Slaves, Cairo,
Eug. Fromentin, Paris.
- 384 Harbor View,
B. C. Koek-koek, Brussels (dec'd).

FROM THE COLLECTION OF MR. WM. BENJ. HART.

Nos. 385 to 390, (N. W. Room.)

- 385 Roman Children Carrying Water,
P. Michetti, Rome.
- 386 Lé Repaire,
Jazet, Paris.
- 387 Spanish Lady Dancing,
R. Madrazo, Paris.
- 388 Washerwomen of the Barracks at Bougeval,
M. Rico, Paris.
- 389 La Mort de Roxane,
F. Roybet, Paris.
- 390 L'Automne,
H. Pille, Paris.
-

FROM THE COLLECTION OF MR. H. J. FURBER.

Nos. 391 to 393. (Corridor.)

- 391 Madonna in the Grotto,
Prof. Carl Müller, Dusseldorf.
- 392 The Source,
Jean L. Aubert, Paris.
- 393 The Honey Moon, Venice,
Lecomte du Nouy, Paris.
-

FROM THE COLLECTION OF MR. JOHN BIGELOW.

- 394 Benjamin Franklin,
J. S. Duplessis, Paris (dec'd).

FROM THE COLLECTION OF MISS ELIZA BIERSTADT.

- 395 Light and Shade,
Albert Bierstadt, N. A., New York.
-

FROM THE COLLECTION OF MR. BENJ. H. FIELD.

- 396 Family Group,
D. Huntington, N. A., New York.
-

FROM THE COLLECTION OF MRS. HENRY C. POTTER.

- 397 Rev. Dr. Henry C. Potter,
D. Huntington, N. A., New York.
-

FROM THE COLLECTION OF MR. CHAS. W. GRISWOLD.

- 398 Christmas Eve in Italy,
W. Whittredge, P. N. A., New York.

ARTISTS REPRESENTED.

- | | |
|---|--|
| <p>Achenbach, Oswald, Dusseldorf.</p> <p>Achenbach, A., Dusseldorf.</p> <p>Álvarez, A., Rome.</p> <p>Anastasi, August, Paris, (dec'd).</p> <p>Anselma, Paris.</p> <p>Aubert, J. L., Paris.</p> <p>Bache, Otto, Munich.</p> <p>Badin, J., Paris.</p> <p>Baker, George A. (N. A.), New York.</p> <p>Bakalowitz, E., Paris.</p> <p>Baron, Paris.</p> <p>Bangniet, Ch., Paris.</p> <p>Bearnard, F., London.</p> <p>Beard, W. H. (N. A.), New York.</p> <p>Becher, Prof. Carl, Berlin.</p> <p>Berres, Colonel, Austria.</p> <p>Béranger, Emile, Paris.</p> <p>Beta, Pollick, Munich.</p> <p>Bierstadt, A. (N. A.), New York.</p> <p>Blaus, Eug., Paris.</p> <p>Blashfield, E. H., New York.</p> <p>Blauvelt, Prof. C. F. (N. A.), Annapolis, Md.</p> <p>Beyschlag, R., Munich.</p> <p>Botupiani, R., Rome.</p> | <p>Boettcher, C. E., Dusseldorf.</p> <p>Boldini, A., Paris.</p> <p>Bonheur, Auguste, Paris.</p> <p>Bonheur, Juliette Peyrol, London.</p> <p>Bonheur, Rosa, Paris.</p> <p>Bonnat, L., Paris.</p> <p>Bonguereau, W., Paris.</p> <p>Boutibonne, E., Paris.</p> <p>Boughton, G. H., (N. A.) London.</p> <p>Bouchard, E., Paris.</p> <p>Braith, A. Munich.</p> <p>Brascassat, Antwerp, (dec'd).</p> <p>Breton, Jules, Paris.</p> <p>Bremen, Meyer von, Berlin.</p> <p>Brillouin, Geo., Paris.</p> <p>Brion, Gus., Paris.</p> <p>Brown, J. L., Paris.</p> <p>Brown, J. G. (N. A.), New York.</p> <p>Brown, W. M., New York.</p> <p>Bruneri, F., Rome.</p> <p>Burgers, H. J., Paris.</p> <p>Butler, George B., Jr., New York.</p> <p>Cabanel, Alex., Paris.</p> <p>Calix, Compte, Paris.</p> <p>Camphausen, W., Dusseldorf.</p> |
|---|--|

- Caraud, T., Paris.
 Casilear, J. W., (N. A.) New York.
 Cermak, Jaroslav, Paris.
 Chaplin, Chas., Paris.
 Chardin, Paris.
 Chavet, V., Paris.
 Church, F. E., (N. A.) New York.
 Clairin, G., Paris.
 Clays, B. J., Antwerp.
 Codina, V., Paris.
 Cossmann, M., Paris.
 Cole, Thos., (N. A.) New York, (dec'd).
 Coleman, C. C., New York.
 Comte, P. C., Paris.
 Corot, J. B. C., Paris, (dec'd).
 Corrodi, H., Rome.
 Coomans, Jos., Paris.
 Cooper, T. S., (R. A.), London (dec'd).
 Cropsey, J. F., (N. A.) New York.
 Couldery, H. H., Paris.
 Couture, Thos., Paris.
 Daubigny, Chas., Paris.
 Defregger, Frank, Munich.
 De Haas, J. H. L., Brussels.
 Desgoffe, Blaise, Paris.
 Détaille, Ed., Paris.
 Detti, C., Rome.
 Diaz, N., Paris.
 Dieffenbach, H. A., Paris.
 Dillens, Adolph, Antwerp,
 Dolph, J. H., New York.
 Doughty, T., New York, (dec'd).
 Drummond, James, R. S. A.,
 Edinburgh.
 Dubufe, Edward, Paris.
 Durand, A. B. (N. A.), New York.
 Dupre, Jules, Paris.
 Duplessis, J. S., Paris (dec'd).
 Duverger, T., Paris.
 Elliott, Charles L., (N. A.),
 N. Y., (dec'd).
 Escosura, Leon y, Paris.
 Epp, Rudolf, Munich.
 Feyen, E., Paris.
 Fichel, E., Paris.
 Fluggen, G., Munich, (dec'd).
 Fromentin, Eug., Paris.
 Frere, Ed., Paris.
 Gerome, J. L., Paris.
 Gifford, S. R. (N. A.), New York.
 Girard, Firmin, Paris.
 Glaize, Leon, Paris.
 Gonin, F. Paris.
 Gray, Henry Peters. (N. A.)
 New York.
 Gués, Theo., Paris.
 Guy, S. J. (N. A.), New York.
 Hall, Geo. Henry (N. A.)
 New York.
 Hamon, J. L., Paris (dec'd).
 Hamman, Ed., Prof., Paris.
 Hart, Jas. M. (N. A.), New York.
 Hasenclever, J. P., Dussel
 dorf (dec'd).

- Hays, W. J., New York.
 (dec'd).
 Henry, E. L. (N. A.), New
 York.
 Hersthoffer, Chas., Warsaw.
 Herdman, Robert, R. S. A.,
 Edinburgh.
 Hicks, T. (N. A.), New York.
 Hiddemann, F., Paris.
 Hicks, Thos. (N. A.), New
 York.
 Hildebrandt, Berlin.
 Hoff, Carl, Dusseldorf.
 Horovitz, Paris.
 Huntington, D. (N. A.) New
 York.
 Indoni, F., Rome.
 Ingham, Charles C. (N. A.),
 New York (dec'd).
 Isabey, E., Paris.
 Ioris, Paul, Rome.
 Ittenback, Prof., Dusseldorf.
 Jazet, Paris.
 Johnson, Eastman. (N. A.),
 New York.
 Jourdan, A., Paris.
 Kaemmerer, F. H., Paris.
 Kensett, J. F. (N. A.), New
 York, (dec'd).
 Knaus, L., Berlin.
 Koek-koek, B. C., Brussels,
 (dec'd).
 Kaulbach, W., Munich, (dec'd).
 Kronberger, C., Munich.
 Lagye, V., Antwerp.
 Landelle, Chas., Paris.
 Lasch, C., Dusseldorf.
 Lazerges, V., Rome.
 Lemaire, Casimo, Paris.
 Lemaire, V., Paris.
 Leroux, Hector, Paris.
 Lesrel, A., Paris.
 Leutze, E., (N. A.), New
 York, (dec'd).
 Leys, Baron H., Brussels,
 (dec'd).
 Lobrichon, T., Paris.
 Lossow, H., Paris.
 Loop, H. A., (N. A.), New
 York.
 Madau, T., Paris.
 Makart, H., Vienna.
 Madrazo, R. Paris.
 Martin, Homer (N. A.), New
 York.
 Max, G., Munich.
 McEntee, Jervis (N. A.), New
 York.
 McInnes, G., England.
 Meissonier, E., Paris.
 Merle, H., Paris.
 Michetti, P., Rome.
 Milner, Carl, Munich.
 Millet, F., Paris, (dec'd).
 Moccari, C., Rome.
 Morse, Prof. S. F. B. (N. A.),
 New York, (dec'd).
 Müller, Chas. Louis, Paris.
 Müller, Carl, Dusseldorf.
 Munier, E., Paris.

- Neefs, Peter, Antwerp. (dec'd.)
 Noter, David de, Brussels.
 Nouy, Lecompte du, Paris.
- Page, William (N. A.), New York.
- Palmaroli, V., Paris.
 Pasini, A., Paris.
 Peerus, C., Paris.
 Perrault, Leon, Paris.
 Pierre, Saint, Paris.
 Pille, H., Paris.
 Plassan, E., Paris.
 Porta, H., Rome.
 Pulian, C., Dusseldorf.
- Rethel, Otto, Dusseldorf.
 Richards, W. T., Philadelphia.
 Rico, M., Paris.
 Roybet, T. Paris.
 Rudaux, E. Paris.
- Saintin, E., Paris.
 Schmidt, Linden, Munich.
 Schoultz, E. V., Paris.
 Schmitzberger, E., Munich.
 Scheffer, Ary, Paris, (dec'd.)
 Schendel, Pierre Van, Paris.
 Schlesinger, H. Y., Paris.
 Schreyer, Adolph, Paris.
 Seignac, Paul, Paris.
 Seitz, A., Munich.
 Shattuck, A. D., (N. A.), New York.
 Spitzweg, Munich.
 Spiridon, J., Paris.
 Scifoni, A., Rome.
- Steffan, F. G., Munich.
 Stella, G., Venice.
 Steinheil, A., Paris.
 Stevens, Alfred, Paris.
- Tadema, Alma, London.
 Tilton, J. R., Rome.
 Tschaggeny, Edmond T., Brussels.
 Toulmouche, A., Paris.
 Troyon, C., Paris, (dec'd.)
- Vannutelli, S., Rome.
 Védler, E. (N. A.), Rome.
 Verboeckhoven, E., Brussels.
 Verhaas, Jean, Brussels.
 Vernet, Horace, Paris, (dec'd.)
 Vibert, J. G., Paris.
 Voltz, Fred., Paris.
 Von Mareke, E., Paris.
 Viry, Paul, Paris.
- Weir, Prof. John F. (N. A.), New Haven.
 Whittredge, W. (P. N. A.), New York.
 Willems & De Noter, Paris.
 Willems, F., Paris.
 Wyant, A. H. (N. A.), New York.
 Wylie, Robert, Paris.
- Zamacois, E., Paris, (dec'd.)
 Zimenez, Rome.





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